Only the Voices Are Huge

Opera beyond Lincoln Center.

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OPERA COMPANY OF BROOKLYN

The eight-year-old company started in Brooklyn, but now it's a floating troupe, going wherever there's a piano and an audience. Often, that's in someone's capacious living room, where the audience brings the drinks and a corps of young singers bustles through abbreviated works. *The Marriage of Figaro* comes in at a scant 100 minutes. "People don't want to hear all that recitative," says artistic and music director Jay Meetze. *Amahl and the Night Visitors* comes next. 212-567-3283.

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